

CATHERINE LUEDTKE

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HEIGHT-5'8" | EYES-GREEN | WEIGHT-195 | VOICE-ALTO

UNION | EMC

THEATRE- SELECTED PERFORMANCES

DEBTS-THE EROTIC REVIEW SINAI	CONSTANCE	THE NATIONAL GALLERY PRAGUE THAN CLARK
PYGMALION	ENSEMBLE U/S MRS. PEARCE	CAL SHAKES JONATHAN MOSCONE
TOP GIRLS+	ISABELLA BIRD MRS. KIDD JOYCE	CUSTOM MADE THEATRE CO. LAURA LUNDY-PAINE
HAY FEVER	HOUSEKEEPER	STANFORD REPERTORY THEATRE LYNNE SOFFER
BLOOD WEDDING	MOTHER-IN-LAW NEIGHBOR OTHERS	BIGGER THAN A BREADBOX THEATRE ARIEL CRAFT
RABBIT HOLE	NAT	ARTISTS REPERTORY COMPANY JUSTIN GILLMAN
THE BRAGGART SOLDIER	CLIMAX	CUSTOM MADE THEATRE CO. EVREN ODCIKIN
MY BEAUTIFUL LAUNDRETTE-US premier	RACHEL	NEW CONSERVATORY THEATER ANDREW NANCE
'TIS PITY SHE'S A WHORE	FLORIA	BIGGER THAN A BREADBOX THEATRE ARIEL CRAFT
SHEHEREZADE '14	STACIE WOMAN MARGARET	WILY WEST AMY CRUMPACKER/WES CAYABYAB
TITUS!	CHORUS	YERBA BUENA CENTER FOR THE ARTS JOHN FISHER
MEASURE FOR MEASURE-STAGED	DUKE VINCENTIO MIST.OVERDONE	SUBTERRANEAN SHAKES LAURA LUNDY-PAINE

EDUCATION & TRAINING

The Royal Academy of Dramatic Art (RADA), London:

Shakespeare Summer School-Scene Study, Monologues, Sonnets, Basics, Alexander Technique, Voice, Movement, Stage Combat, Stage Fighting, Elizabethan Dance, Clown and Physical Performance.

The American Conservatory Theater (Studio ACT):

The Comedy of Manners, Shakespeare Scene Study and Advanced Scene Study, Chris Herold, Voice and Speech: Drew Khalouf, Improv-Barbara Scott.

New Conservatory Theatre Center (NCTC):

Voice (singing), Scumbly Koldewyn.

Killing My Lobster/San Francisco Comedy College (SFCC):

Sketch Comedy Acting and Writing- Sammy Wegent, Stand Up- Will Franken, Kurtis Matthews and Sal Calanni.

Berkeley Repertory Theatre: Voice-Over Acting- Sally Clawson.

Seydways Studio: Acting-Robert Weinapple.

BFA, Fine Art, VCU.

AWARDS & SPECIAL SKILLS

+Finalist for TBA 2014 Awards 'Outstanding Performance, Featured Female Actor' -Top Girls

Finalist for the 2013 TBA Actor's ATLAS TITAN Award.

Singing, Dialects: (UK Native) English-Standard, Cockney, Southern, Midlands, Northern. Irish, Scottish, Welsh, Eastern-European, Australian, American-Standard, Southern. Other: Stage fighting, combat, improvisation.