

CATHERINE LUEDTKE

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CATHERINELUEDTKE@GMAIL.COM
HEIGHT 5'8" | VOICE ALTO | UNION AEA

THEATRE-SELECTED PERFORMANCE

THE WAR OF THE ROSES	WINCHESTER, QUEEN ELIZABETH	CAL SHAKES ERIC TING
REVOLT, SHE SAID. REVOLT AGAIN	ENSEMBLE	CROWDED FIRE THEATRE REBECCA NOVICK
THE LION IN WINTER+++	ELEANOR	CUSTOM MADE THEATRE CO. STUART BOUSEL
DERNIER CRI	EMILY	THIRD CLOUD FROM THE LEFT CARLOS BARRERA
SORDID LIVES++	LAVONDA	NEW CONSERVATORY THEATRE DENNIS LICKTEIG
EMILIE	VOLTAIRE	RVP PATRICIA MILLER
PARADISE STREET	JUDE	EXIT PRODUCTIONS STUART BOUSEL
MIDDLETOWN	AUNT DOCTOR	CUSTOM MADE THEATRE CO. BRIAN KATZ
THE BRAGGART SOLDIER****	CLIMAX	CUSTOM MADE THEATRE CO. EVREN ODCIKIN
HAY FEVER**	CLARA	STANFORD REPERTORY THEATRE LYNNE SOFFER
BLOOD WEDDING	MOTHER NEIGHBOR OTHERS	THE BREADBOX THEATRE ARIEL CRAFT
PYGMALION	US MRS PIERCE ENSEMBLE	CAL SHAKES JONATHAN MOSCONE
RABBIT HOLE	NAT	ARTISTS REPERTORY COMPANY JUSTIN GILLMAN
TOP GIRLS+	ISABELLA BIRD MRS. KIDD JOYCE	CUSTOM MADE THEATRE CO. LAURA LUNDY-PAINÉ
MY BEAUTIFUL LAUNDRETTE*	RACHEL	NEW CONSERVATORY THEATRE ANDREW NANCE
'TIS PITY SHE'S A WHORE	FLORIA	THE BREADBOX THEATRE ARIEL CRAFT
MEASURE FOR MEASURE-STAGED	DUKE VINCENTIO M.OVERDONE	SUBTERRANEAN SHAKES LAURA LUNDY-PAINÉ
TITUS! A MUSICAL	CHORUS	YBCA JOHN FISHER
PLAYGROUND STAGED READINGS	VARIOUS	PLAYGROUND

NATIONAL/INTERNATIONAL

DAWN AT BAR BAZOOKA	HENRIETTA	VDG AT M.I.T., BOSTON THAN HUSSEIN CLARK
DEBTS-THE EROTIC REVIEW SINAI	CONSTANCE	NAT'L GALLERY, PRAGUE THAN HUSSEIN CLARK
SAID THE ASSASSINATION	JANET	SILENCIO, PARIS THAN HUSSEIN CLARK

FILM

LOVE AT THE FRANKFURT AUTO..	TERESA BALDONI	DIRECTORS THEATRE THAN HUSSEIN CLARK
THE BRIDE OF DEATH	MRS. OFFAL	249 FILMS MICHAEL PHILLIS

TRAINING

The Royal Academy of Dramatic Art (RADA) Summer Master Class: Shakespeare-Scene Study, Sonnets, Basics, Alexander, Voice, Movement, Combat, Fighting, Elizabethan Dance, Clown and Physical Performance.

The American Conservatory Theater (Studio A.C.T.): The Comedy of Manners, Shakespeare Scene Study and Adv. Scene Study: Chris Herold, Voice: Drew Khalouf, Improv-Barbara Scott.

TIU at TheatreFirst- Monologues, Movement.

New Conservatory Theatre Center (NCTC): Voice (singing), Scrumby Koldewyn.

Killing My Lobster/SFCC: Sammy Wegent, Will Franken, Kurtis Matthews and Sal Calanni.

AWARDS & SPECIAL SKILLS

Dialects: (UK-Native) all regions/classes of United Kingdom, Australian and American.

Other: Improvisation and Singing.

+Finalist for TBA Awards 'Outstanding Performance, Featured Female Actor' -Top Girls.

++ Finalist for TBA Awards 'Outstanding Performance, Featured Female Actor-Sordid Lives.

+++ Finalist-SFBACC Principle Actress-The Lion in Winter.

TBA Finalist Best Overall Production & Best Ensemble-Sordid Lives.

** Hay Fever Finalist SFBACC Best Production.

*** Braggart Soldier Finalist SFBACC 'Best Ensemble'. Finalist 2013 TBA Actor's ATLAS TITAN Award.